

ANTOINETTE COMER

AEA/AGVA

www.antoINETTEcomer.com

TAKE **3**
TALENT

Take 3 Talent (646)-289-3915

1411 Broadway, 16th Floor, New York, NY 10036

COMMERCIALS/VO --Morgan Peterson-- morgan@take3talent.com

HEIGHT: 5'3"

EYES: BROWN

HAIR: BLACK

VOICE: SOPRANO MIX/BELT

NYC THEATRE (Broadway, Off-Broadway, Workshops)

<i>Mamma Mia!</i> (Broadway)	Ensemble, u/s Ali	Broadhurst Theatre	Assoc. Dir. Martha Banta
<i>Smokey Joe's Café</i> (Off-B'way)	Female Standby	Stage 42	Dir. Joshua Bergasse
<i>Sistas: The Musical</i> (Off-B'way)	Gloria	St. Luke's Theatre	Dir. Kenneth Ferrone
<i>Radio City Christmas Spectacular</i>	Mrs. Claus	Radio City Music Hall	
<i>Life After: A New Musical</i>	Fury	The Old Globe (WS)	Dir. Barry Eldestein
<i>Into the Woods</i>	Florinda	Town Hall NYC	

NATIONAL/INTERNATIONAL TOURS

<i>Beautiful: The Carole King Musical</i>	Lucille	Carole Company	Dir. Marc Bruni
<i>Dreamgirls</i>	Lorrell Robinson	Worklight/OD Company	
<i>Mamma Mia!</i>	Lisa	Worklight Productions	Dir. Martha Banta

REGIONAL THEATRE (selected credits)

<i>Sense & Sensibility</i>	Marianne Dashwood	Theatreworks Silicon Valley	Dir. Robert Kelley
<i>Elf: The Musical</i>	Jovie	Pioneer Theatre Company	Dir. Alan Muraoka
<i>Atlantis: A New Musical</i>	Maya	Virginia Rep Theatre	Dir. Kristin Hanggi
<i>Sister Act</i>	Deloris Van Cartier	The Palace Theatre	Dir. Carl Rajotte
<i>Life After: A New Musical.</i>	Beth u/s	Goodman Theatre	Dir. Annie Tippe

COMMERCIALS

National, Cable & social media (conflicts available upon request)

VOICEOVER

Commercials: National, Cable & Radio	(conflicts available upon request)
<i>Twins</i>	Scholastic Graphic Novel
<i>11M</i>	Netflix (English Dub)
Mom	
Witness	

TRAINING

BA in Theatre Studies from Kent State University

Vocal Coaching: Joey Harrell

Voiceover: Paul Liberti, Tish Hicks

Acting: Laura Henry

SPECIAL SKILLS

Advanced Mover, Reading music, Accents: (Southern, British-RP, Cockney), Can roll tongue into a bow, Hula-Hooping, Roller Skating, Valid Driver's License